

CV

Piet LINCKEN

(**Belgium**/ born in Normandy/ he lives frequently in Scandinavia, particularly in **Sweden**).

He works on many branches : **visual artist**, composer, pianist/organist and writer (for example *S'entraîner au passage des abîmes*, poems, and *Brigitte de Suède, comme la neige se fond* [*Bridget of Sweden*], essay, both in L'Age d'Homme Editions, Lausanne).

Education: Arts (Nouvelle-Sorbonne University, Paris), Music (Paris, Dublin, Hamburg).

The artworks of Piet Lincken (drawings, photos, digital prints) are often published (like in his book *Revenances roumaines*, Le Coudrier Editions, or in many magazines) and exhibited (for instance, works on paper of P. Lincken have been shown in the prestigious Galerie La Hune-Brenner, Paris).

Influenced by the CoBrA art movement (Copenhagen-Brussels-Amsterdam) and the Nordic arts, Piet Lincken directed meetings, conferences, as in a famous artistic and historic place in Brussels (Surrealists -Magritte...- and CoBrA place).

We can discover the artworks of Piet Lincken in several books, such as in *Transversale scandinave (Scandinavian Transversal)*, Passage d'encre Editions (Arte TV, cultural partner): his texts, photos, drawings, and one digital print, dialogue with works of other artists and writers as those of Gao Xingjian (painter and Nobel Prize of literature 2000) or of artists from the Galerie Pi (Copenhagen), etc.

He gives regularly writing and artistic workshops (as in Les Pays de la Loire, France, in 2016). He collaborates with artists and with musicians (from USA, Greece, Germany, Israel, Austria, Finland...), especially to prepare recitals (e.g. for a concert of the *Piano Concerto* of the American composer Aaron Copland, played in Bratislava).

Whether in visual art, writing or music, Piet Lincken has been invited for his creations to many events, including:

Palais de Tokyo/Femis (Paris), Marché de la poésie de Paris & Périphérie (exhibition in Brittany), Wallonia-Brussels Parliament, Festival international de poésie de Namur (Belgium), Эмигрантская лира (Russia), International Festival « Les Boréales » (Scandinavia/Baltic States) in Normandy, « Les Rencontres Gracq » (France), « Le Bois qui chante » (Château d'Oex, Switzerland)...

His musical works (piano, organ, synthesizer, voice, orchestra, music on silent film, etc.) have also been created in Paris (St-Germain-des-Prés church, Svenska Institutet, Wallonia-Brussels Cultural Centre...), in Belgium (Brussels : Cathedral St Michel, Flagey Studio 4...), in Switzerland (Théâtre Barnabé, Lausanne...). And for Mexico, Japan, Estonia, Finland, Denmark...

For various projects, Piet Lincken received supports of the Région de Normandie, Académie Royale de langue et de littérature françaises de Belgique, Centre National du Livre (France), Petra och Karl Erik Hedborgs Stiftelse (Stockholm), Fédération Wallonie-Bruxelles, Laureate of the Maison Julien Gracq (France) for a residency, etc.

And a residency in Kunsthall vARTE, Varde, Denmark.

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