

JOHNA HANSEN

Born 1982 in Linköping (SE), Lives and Works in Copenhagen (DK)

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EDUCATION

2013_ MA ARCHITECTURE, The Royal Danish Academy of Fine Arts, School of Architecture, DK

2011_ EXCHANGE SEMESTER, Tohoku University of Arts and Design, Yamagata, JP

2009_ BA ARCHITECTURE, The Royal Danish Academy of Fine Arts, School of Architecture, DK

SHOWS, EVENTS AND INSTALLATIONS

2017_

'OMSTÆNDIGHEDERNES POESI' (G) Tripitaka, København, DK

2016_

'SERVING MAKES PLACE' (D) Maebashi Works, JP;

'PERFORMANCE CURRENCY' (G) Tripitaka, København, DK;

'AWILDA ON A DRIFT' (D), Tripitaka, København, DK;

'SENSE OF PLACE' (G) Tallin Art Hall, Tallin, EE;

'MIMIC' Taliesin West, AZ, USA

2015_

'BOLIG 1:1' (S) Leth&Gori, Copenhagen, DK;

'THEY JUMPED AND I FOLLOWED' (S) Shirane Togen Museum of Art, Minami Alps, JP;

'COFFEE SERVING' (S) YONEYAMA Minka House, Minami Alps, JP;

'BOX SHOW' (G) Genki Festival, Fujiyoshida, JP

2014_

'BETWEEN HONEYMOON SUITE AND ME' installation, Artfarm, Nebraska, USA;

'WEARABLE ART SHOW' (G) Knipsu, Bergen, NO;

'HIDDEN ART' (G) Göta Kanal, SE;

'UNDER GULVHØJDE' (G) UKIRKE, Copenhagen, DK;

'FRIKTIONER' (G) PB43, Copenhagen, DK

2013_

URBAN INSTALLATION IN SVENDBORG urban furniture installation, Svendborg, DK;

LAK FESTIVAL furniture installation, Copenhagen, DK;

'FORUM UDENFOR' (G) Hejreskov, Humlebæk, DK;

'GENIUS LOCI – SMYGEHUK' (G) Smygehuk, SE;

'DAS UMÖGLICHE HAUS' (G), HomeBase Project, Berlin, D;

'I DON'T SEE THIS HAPPENING AGAIN' (G) Month of Performance Arts, Berlin, D;

'SMYGEHUKS SJÄL' (G) Smygehuk, SE;

GRADUATE EXHIBITION (G) The Royal Danish Academy of Fine Arts, School of Arch.

2012_

'VIEWS OF JAPAN' (S) The Royal Danish Academy of Fine Arts, School of Architecture

2008_

'PASSAGES' (G) Hausdorffs Hus, Copenhagen, DK

GRANTS, RESIDENCIES AND AWARDS

2016_

RESIDENCY_ Frank Lloyd Wright Foundation, Taliesin, Arizona, US; Danish Arts Workshops, DK

GRANT_ Danmarks Nationalbanks Jubilæums Fond, Dreyers Fond, Danish Art Council, Nordic Culture Point

2015_

RESIDENCY_ ZK/U, Berlin, Tyskland; A-i-r- Yamanashi, Kofu, Japan; Ricklundgård, Marsfjäll, Sweden

GRANT_ IASPIS; Dreyers Fond; Danish Art Council

WORKSHOP_ under Melati Suryodarmo and Jeanine Durning for symposium 'Translate, Intertwine, Transgress', Modern Museum of Art, Stockholm, SE

2014_

RESIDENCY_ AZ:Institute for Investigative Living, Encampment, Joshua Tree, USA; Art Farm, Nebraska, USA

GRANT_ Dreyers Fond; Gross. L.F. Foghts Fond

WORKSHOP_ Prague Quadrennial of Performance Design and Space, SharedSpace, Warsaw, Poland

2013_

RESIDENCY_ HomeBase Build V, Berlin, Germany

GRANT_ Arkitektforeningen / Lemvig-Müller Fonden

2011_

GRANT_ Marie Månssons Legat; Dreyers Fond

2008_

SELECTED_ Passages, a worldwide competition for architectural drawings, Henning Larsen; Illustrations, Future of the Cities, 51st IFHP world congress

PRESS & PUBLICATIONS

2016_

KUNST.EE-2/2016;

echogonewrong.com, 20 april 2016;

POSITIIV-march 2016, Magazine

2014_

ARKITEKTEN – dec 2014, Magazine;

WEARABLE ART SHOW – Exhibition Catalogue;

GREY-BLACK.COM – issue/13 Netmagazine

2013_

HOMEBASE BUILD V – Exhibition Catalogue

2012_

'DO I FIT INTO YOUR WINDOW?' - Graduate Project Program

2008_

PASSAGES – dk ARKITEKTUR 508, 2008, P 32-33, Exhibition Catalogue;

FUTURE OF THE CITIES – 51st IFHP world congress, Catalogue